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# EXAKTA Corporation of America

400 Crossways Park Drive  
Woodbury, New York 11797  
(516)496-8505 Fax 516-496-8524 Telex 960102

## PRICE LIST

Effective September 1, 1988

### EXAKTA 66 CAMERA

| Catalogue No. |   | List Price |
|---------------|---|------------|
| 90-13-000-01  | EXAKTA 66 BODY / Waist Level Finder           | \$ 924.00  |
| 90-13-913-02  | EXAKTA 66 / XENOTAR 80mm / Waist Level Finder | \$ 2248.00 |

### SCHNEIDER MEDIUM FORMAT LENSES

| Catalogue No. |  | List Price |
|---------------|--|------------|
| 90-37-833-12  | CURTAGON 80mm/3.5 Wide Angle               | \$ 2435.00 |
| 90-37-758-13  | XENOTAR 80mm/2.8 Normal                    | \$ 1324.00 |
| 90-37-780-14  | TELE-XENAR 150mm/4.0 Telephoto             | \$ 2435.00 |
| 90-37-781-15  | TELE-XENAR 250mm/5.8 Telephoto             | \$ 2843.00 |
| 90-37-755-18  | VARIAGON 75-150mm/4.5 Macro-Zoom           | \$ 6248.00 |
| 90-37-758-17  | VARIAGON 140-280mm/5.8 Macro-Zoom          | \$ 6393.00 |
| 90-37-888-18  | 2X TELECONVERTER for lenses 150mm to 280mm | \$ 1885.00 |

### SCHNEIDER LENSES for AUTO BELLOWS

|              |                     |           |
|--------------|---------------------|-----------|
| 90-39-130-25 | SYMMAR-S 180mm/5.8  | \$ 870.00 |
| 90-39-129-28 | SYMMAR-S 135mm/5.8  | \$ 850.00 |
| 90-39-128-27 | M-COMPONON 50mm/4.0 | \$ 487.00 |
| 90-39-127-28 | M-COMPONON 28mm/4.0 | \$ 532.00 |

### CLOSE-UP ACCESSORIES

|              |   |            |
|--------------|---|------------|
| 90-37-883-30 | AUTO BELLOWS (accepts Schneider MF Lenses)          | \$ 2519.00 |
| 90-13-008-00 | Lens Mount Flange for Schneider Lenses in 0 Shutter | \$ 130.00  |
| 90-13-007-00 | Lens Mount Flange for Schneider Lenses in 1 Shutter | \$ 130.00  |
| 90-39-243-32 | Auto Extension Spacer Ring 15mm                     | \$ 194.00  |
| 90-39-244-33 | Auto Extension Spacer Ring 22.5mm                   | \$ 194.00  |
| 90-39-245-34 | Auto Extension Spacer Ring 30mm                     | \$ 194.00  |
| 90-39-248-35 | Auto Extension Spacer Ring 60mm                     | \$ 194.00  |

## VIEWFINDERS and ACCESSORIES

| Catalogue No. |   | List Price |
|---------------|---|------------|
| 90-39-223-44  | FOCUSING SCREEN-MP microprism                     | \$ 60.00   |
| 90-39-224-43  | FOCUSING SCREEN-M matte                           | \$ 60.00   |
| 90-13-008-00  | BEATTIE INTENSIFIER with microprism               | \$ 140.00  |
| 90-13-004-42  | FOLDING WAIST LEVEL FINDER (standard)             | \$ 139.00  |
| 90-39-228-51  | MF Diopter -1.5 (standard) for Waist Level Finder | \$ 48.00   |
| 90-39-227-51  | MF Diopter +2.5 for Waist Level Finder            | \$ 48.00   |
| 90-39-228-51  | MF Diopter +1.5 for Waist Level Finder            | \$ 48.00   |
| 90-39-229-51  | MF Diopter +0.5 for Waist Level Finder            | \$ 48.00   |
| 90-39-230-51  | MF Diopter -0.5 for Waist Level Finder            | \$ 48.00   |
| 90-39-231-51  | MF Diopter -2.5 for Waist Level Finder            | \$ 48.00   |
| 90-39-232-51  | MF Diopter -3.5 for Waist Level Finder            | \$ 48.00   |
| 90-39-233-51  | MF Diopter -4.5 for Waist Level Finder            | \$ 48.00   |
| 90-39-200-40  | TTL LCD METER PRISM                               | \$ 1213.00 |
| 90-39-479-41  | STANDARD PRISM FINDER                             | \$ 509.00  |
| 90-39-840-00  | OC Diopter -0.5 for Prism Finders                 | \$ 48.00   |
| 90-39-841-00  | OC Diopter -1.5 for Prism Finders                 | \$ 48.00   |
| 90-39-842-00  | OC Diopter -2.5 for Prism Finders                 | \$ 48.00   |
| 90-39-843-00  | OC Diopter -3.5 for Prism Finders                 | \$ 48.00   |
| 90-39-235-00  | Protection Cap for TTL prism (replacement)        | \$ 28.00   |
| 90-39-236-42  | Rubber Eyecup for prisms                          | \$ 28.00   |
| 90-39-237-48  | Square Eyepiece for prisms                        | \$ 18.00   |
| 90-39-238-48  | Eyesight Correction Piece Frame                   | \$ 22.00   |
| 90-39-239-49  | Angle Finder for prisms                           | \$ 481.00  |
| 90-39-240-50  | Setting Scope Magnifier for prisms                | \$ 204.00  |
| 90-39-241-68  | Accessory Shoe for standard prism                 | \$ 28.00   |

## MISCELLANEOUS ACCESSORIES

|              |  |           |
|--------------|--|-----------|
| 90-13-012-00 | Tripod Mounting Plate for U.S. 1/4" thread           | \$ 102.00 |
| 90-39-091-67 | Tripod Screw (replacement)                           | \$ 28.00  |
| 90-39-242-65 | Carrying Strap with Balance Cradle                   | \$ 48.00  |
| 90-39-234-66 | Body Cap (replacement)                               | \$ 15.00  |
| 90-39-275-69 | Extension Release for use with carry strap on camera | \$ 21.00  |

## LENS CAPS and HOODS

|              |   |           |
|--------------|---|-----------|
| 90-38-563-80 | Front Cap / 60mm / 80mm / 150mm / 250mm   | \$ 15.00  |
| 90-38-564-88 | Rear Cap for Schneider MF / Exakta Lenses | \$ 15.00  |
| 90-37-860-90 | Bayonet Lens Hood / 80mm                  | \$ 83.00  |
| 90-37-864-91 | Bayonet Lens Hood / 60mm                  | \$ 83.00  |
| 90-37-862-92 | Bayonet Lens Hood / 150mm                 | \$ 93.00  |
| 90-37-863-93 | Bayonet Lens Hood / 250mm                 | \$ 83.00  |
| 90-39-390-00 | Compendium Lens Shade                     | \$ 183.00 |
| 90-39-349-00 | Adapter Ring 49mm                         | \$ 28.00  |
| 90-39-350-00 | Adapter Ring Bay 50                       | \$ 52.00  |
| 90-39-352-00 | Adapter Ring 52mm                         | \$ 28.00  |
| 90-39-355-00 | Adapter Ring 55mm                         | \$ 28.00  |

|              |                       |          |
|--------------|-----------------------|----------|
| 90-39-360-00 | Adapter Ring Bay 60   | \$ 59.00 |
| 90-39-362-00 | Adapter Ring Bay 62mm | \$ 28.00 |
| 90-39-367-00 | Adapter Ring 67mm     | \$ 59.00 |

## EXAKTA FILTERS by B + W

| Catalogue No. |   | List Price |
|---------------|---|------------|
| 90-39-290-00  | 67mm E 021 1.5x Light Yellow                | \$ 48.00   |
| 90-39-291-00  | 67mm E 040 4x Yellow Orange                 | \$ 48.00   |
| 90-39-292-00  | 67mm E 060 2x Yellow Green                  | \$ 48.00   |
| 90-39-293-00  | 67mm E 061 3x Green                         | \$ 48.00   |
| 90-39-294-00  | 67mm E 090 5x Light Red                     | \$ 48.00   |
| 90-39-295-00  | 67mm E KR 1.5 1.1x Skylight                 | \$ 48.00   |
| 90-39-296-00  | 67mm E KR 3.0 1.2x Colour Correction Orange | \$ 48.00   |
| 90-39-297-00  | 67mm E KR 6.0 1.4x CC Orange                | \$ 48.00   |
| 90-39-298-00  | 67mm E KR 12.0 2x CC Orange                 | \$ 48.00   |
| 90-39-299-00  | 67mm E KB 1.5 1.1x CC Blue                  | \$ 48.00   |
| 90-39-300-00  | 67mm E KB 3.0 1.2x CC Blue                  | \$ 48.00   |
| 90-39-301-00  | 67mm E KB 6.0 1.5x CC Blue                  | \$ 48.00   |
| 90-39-302-00  | 67mm E KB 12.0 2x CC Blue                   | \$ 48.00   |
| 90-39-303-00  | 67mm E 010 1X UV - Haze                     | \$ 51.00   |
| 90-39-304-00  | 67mm E 102 4x Grey Neutral Density          | \$ 46.00   |
| 90-39-305-00  | 67mm E 103 8x Grey ND                       | \$ 48.00   |
| 90-39-306-00  | 67mm E 106 64x Grey ND                      | \$ 93.00   |
| 90-39-307-00  | 67mm E K-POL Kasemann Sealed Polarizer      | \$ 170.00  |
| 90-39-308-00  | 67mm E WZ 1 Diffuser                        | \$ 48.00   |
| 90-39-309-00  | 67mm E WZ 2 Diffuser                        | \$ 48.00   |
| 90-39-310-00  | 67mm E Prism 6x                             | \$ 81.00   |
| 90-39-311-00  | 67mm E 092 Black & White Infrared           | \$ 93.00   |
| 90-39-312-00  | 67mm E 099 Colour Infrared                  | \$ 93.00   |
| 90-39-313-00  | 67mm E Filter Mount without glass           | \$ 28.00   |
| 90-39-314-00  | 67mm E NL 1.5 Diopter Close-up Lens         | \$ 48.00   |
| 90-39-315-00  | 67mm E NL 3.0 Diopter Close-up Lens         | \$ 48.00   |

## EXAKTA COMPACT BINOCULARS and 35mm CAMERA

|   |           |
|---|-----------|
| EXAKTA 10x25 DWCF Black Armoured Wide Angle-Field 7 deg. 122m / 1000m       | \$ 260.00 |
| EXAKTA 8x25 DWCF Black Armoured Wide Angle-Field 8.7 deg. 152m/1000m        | \$ 218.00 |
| EXAKTA 35F compact 35mm camera w/ f/5.6/33mm fixed lens with built in flash | \$ 99.00  |

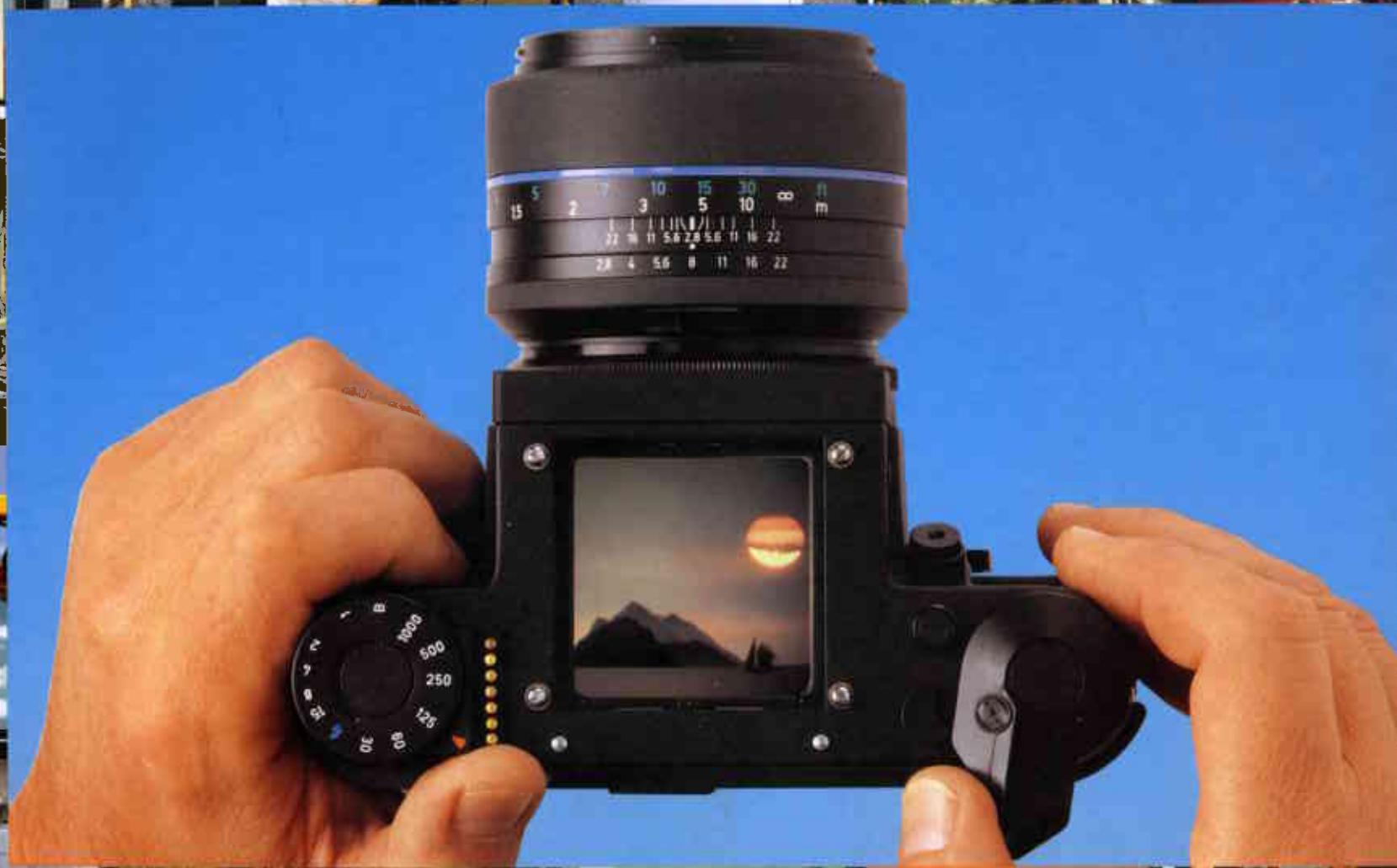
**EXAKTA**

**AT LAST,  
SIMPLICITY RETURNS**

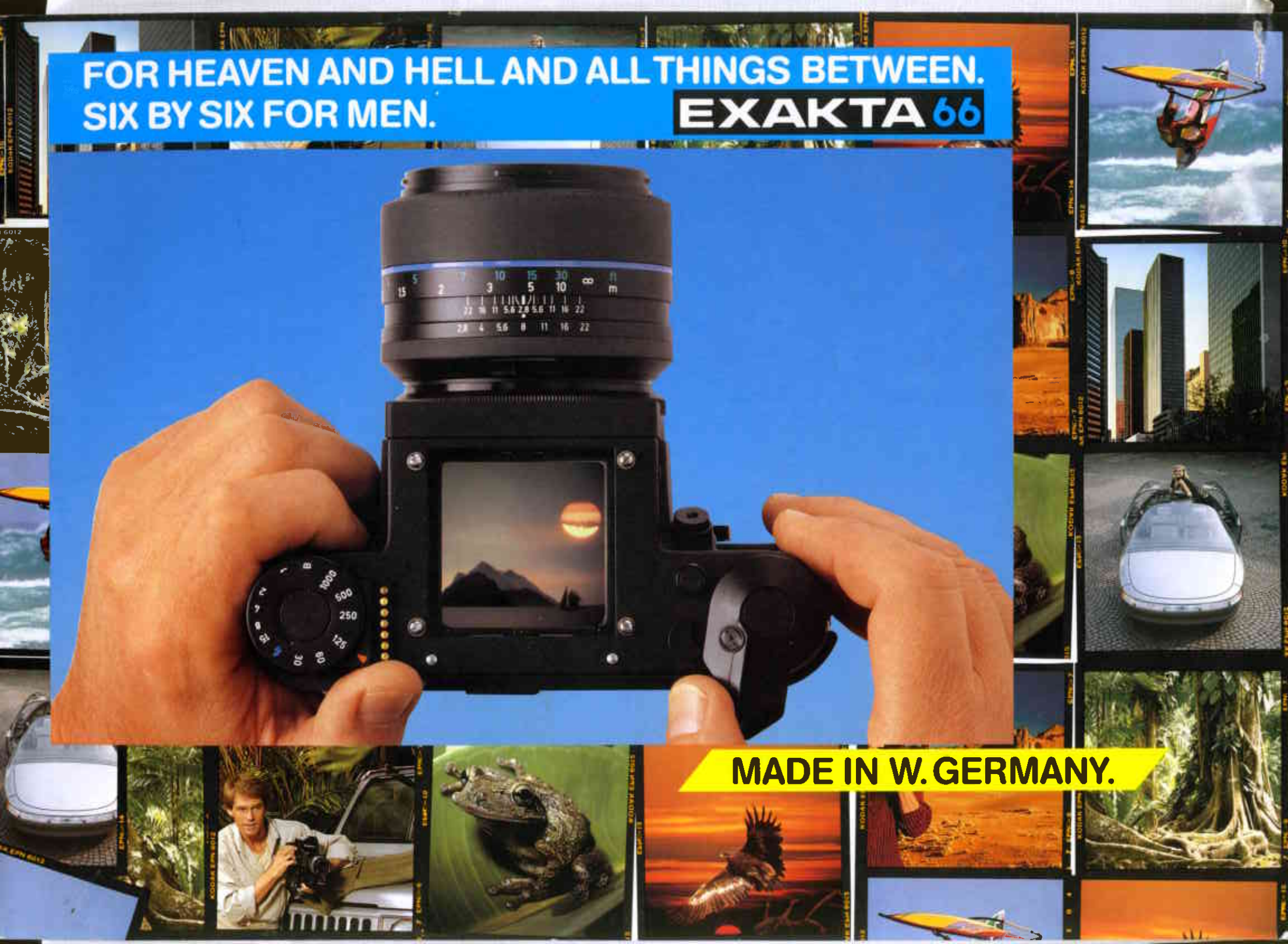
**PRICES AND SPECIFICATIONS SUBJECT TO CHANGE WITHOUT NOTICE**

FOR HEAVEN AND HELL AND ALL THINGS BETWEEN.  
SIX BY SIX FOR MEN.

**EXAKTA 66**



**MADE IN W. GERMANY.**



## THE LOCATION CAMERA.



When half a century ago German ingenuity reached a zenith and created the world's first 35 mm single lens reflex camera, the legendary Exakta was born. A revolution pronounced perfect. Dedicated to the rebirth of this time honoured name the Exakta 66, made in W. Germany, is again setting new standards:

This medium format camera offers pure decisive photography, honest precision, sturdy details and all the essential extras.

A perfect blend between man and machine when the going gets rough, and dependability as well as format is of the utmost importance. It concentrates on top quality photographic aids that make sense while dispensing with electronic toys.

There is a choice of a TTL prism finder or a folding hood with magnifier for comfortable waist level shooting.

A track guide for maximum film flatness ensures optimum definition, and genuine Schneider lenses together with all the accessories that you need, add up to a new fascination with photography. Exakta 66 the camera with 3 feet on the ground.

**MADE IN W.GERMANY.**

## SUMMA CUM LAUDE.

While most 35 mm cameras are equipped with their own lenses, the internationally leading European, medium and large format camera manufacturers depend on for the most part, German, precision built, high quality lenses. And very likely "lenses made by Schneider". This becomes more and more obvious when entering that sphere of top professional large format photography where famous photographers capture world reputations on film, where trends are created, and "lenses made by Schneider" are necessary and desirable tools. Enough reason for the developers of Exakta 66 to want Schneider lenses as their partner. These lenses are the result of that union: All new computer designed optical units. Among them the popular Variogons with variable focal lengths – and the PCS Super Angulon to correct vertical lines. Exakta 66 and "lenses made by Schneider" – value and precision for medium format cameras. The joy of innovation translates into captured beauty on film.

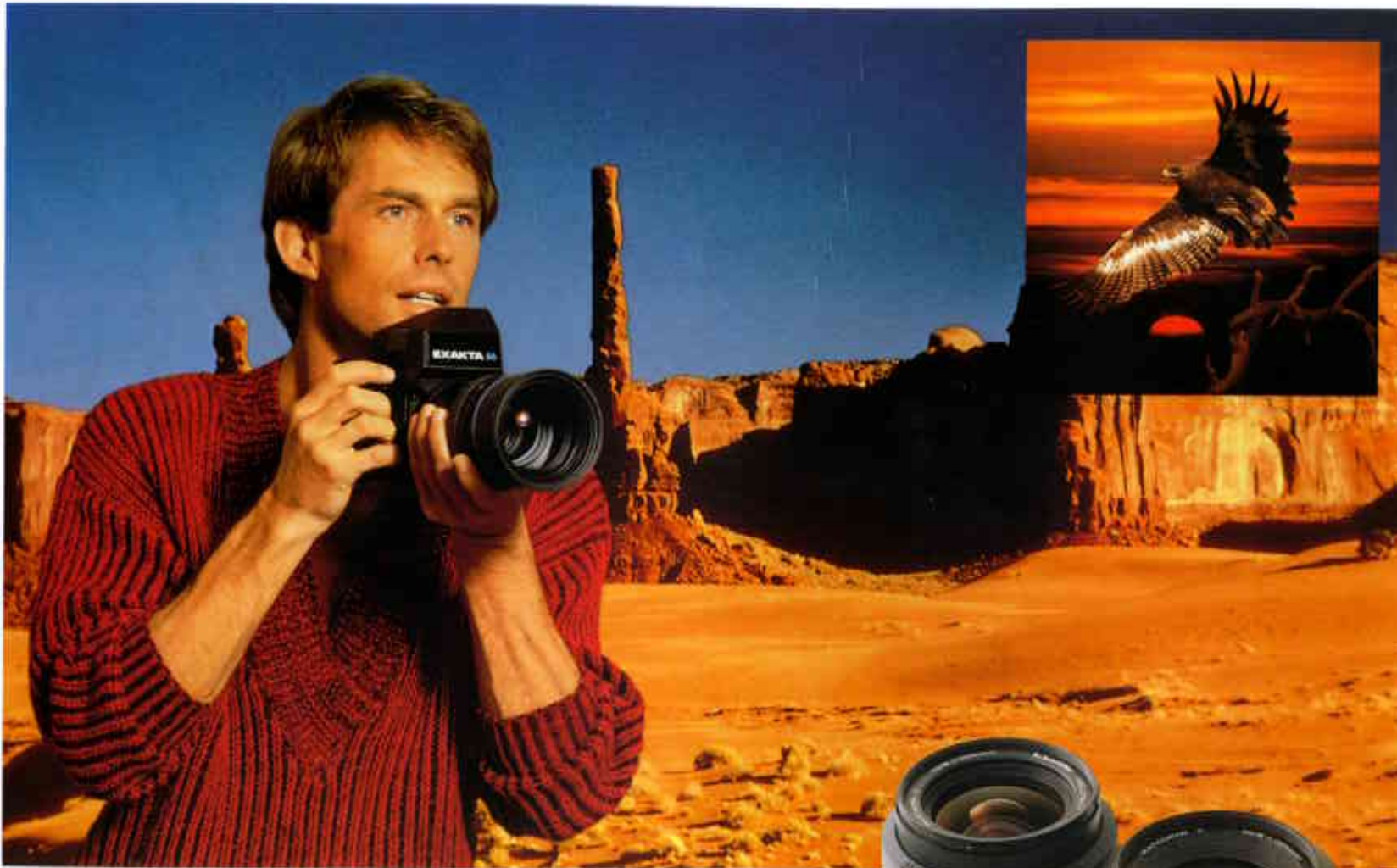


**LENSES MADE BY SCHNEIDER.** KREUZNACH

**Schneider**  
KREUZNACH



# PRECISION FOR MEN.



Exakta 66, a very robust location camera that goes everywhere and thrives on hard work. It's what a man needs when there's nothing but himself to depend on. An absolutely reliable and precise tool with interchangeable lenses that meet highest quality standards.

For instance: Schneider Curtagon MF 3.5/60 mm or Schneider Xenotar MF 2.8/80 mm.

Both lenses are color controlled and practically free of curvilinear distortion. They deliver pictures of exemplary resolution and outstanding contrast.

**The Teleconverter 2x**, set between camera body and lens, can double the focal length. Thus, a normal 80 mm lens becomes a 160 mm telephoto lens. Using the TTL prism, it transfers the automatic aperture function for balancing with the shutter speed onto the display inside, as well as outside, the view finder.

*Schneider lenses for the Exakta 66 system are equipped with an automatic aperture function as well as a semi-automatic electronic metering system with LED balance through the TTL prism.*



## AT SEA, ON LAND, OR IN THE AIR.

Up up and away... to make the best of life, a single day, or even just an hour; to discover a new path and travel it alone; to find even a little fear exciting...

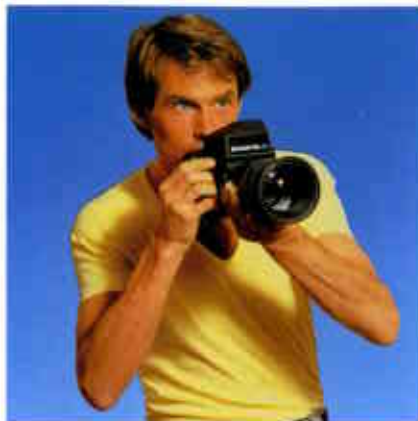
That is the world of Exakta 66.

It can be captured with lenses that are either normal or telephoto, of prime or even variable focal length.

So whether near or far, fast or slow, there's hardly a situation that will get away.

For instance: The Schneider multicoated Variogons MF 4.5/75 to 150 mm and the MF 5.6/140 to 280 mm, both include a macro-setting.

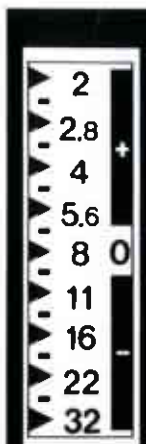
Without leaving a favorite location, the large view or just a small detail thereof, may be obtained simply by choosing the most effective Variogon.



### **TTL Prism finder**

Because of direct aperture control, this very accurate accessory is ideal for use during sporting events. The electronic meter system displays outside the camera and within the finder the exposure measurements, and a final balance between them is set through the automatic cut-off to eliminate mistakes.

Registered film speeds cover a range from ASA 12 to ASA 3200 resp. 12 to 36 DIN.



## WHERE OTHERS BEG OFF...



Exakta 66 – symbolises the joy of photography. The camera for pictures that say something, for hands that will do something, and for men who follow their own dreams.

In situations where the necessary gets pared down to the absolute essential, it's enough to take a 66 with a lens of universal focal length, a slight telephoto or a zoom lens.

For instance: The Schneider Tele-Xenar MF 4.0/150 mm or the Schneider Variogon MF 4.5/75 to 150 mm, both multi-coated.

The 150 mm telephoto lens covers a wide range from portrait to action up to a medium distance, with the typical telephoto effect.

This compact lens delivers maximum sharpness even when shooting "wide open". Light loss in the corners of photographs is kept to an absolute minimum.

A lot of engineering effort went into the Variogon 75 to 150 mm lens for the medium format camera. This jewel among Schneider lenses, with its variable focal length, goes from normal to slightly telescopic and shines through perfectly captured images.

*Schneider lenses for the Exakta 66 system are equipped with automatic aperture function as well as a semi-automatic electronic metering system with LED balance through the TTL prism.*

## KING FROG.

As the saying goes: "You have to kiss a lot of frogs before you meet a princess..." and men who make their own decisions, find their own "stars". The Exakta 66 close-up system opens a fairytale world of the small and the very small.

To help find the way special extension rings and bellows combine with 60 to 250 mm focal length lenses.

With the exception of some special bellows heads, the TTL prism exposure metering system keeps functioning, showing f-stops and shutter speeds with corresponding balance signal. The same holds true for the automatic bellows system available with the following heads:

Schneider Symmar-S 5,6/135 mm and Schneider Symmar-S 5,6/180 mm may both be focused from infinity to quite close in one smooth turn. Schneider magnifying lens M-Componon 4,0/28 mm and the M-Componon 4,0/50 mm are most expedient for capturing images of smallest subjects.



# TRENDSETTERS.



FOTO FORD



What fun to be surrounded by pleasant things.

A touch of class, a little frivolity, some of the best, and some of the most beautiful. A certain look, a pretty smile and suddenly: "That's it!"

Here, the Exakta 66 – a location camera that never avoids an adventure – becomes a city-slicker to be reckoned with.

For instance: With the high resolution Schneider Xenotar MF 2.8/80 mm (the normal lens that's part of the system) or the Schneider Tele-Xenar MF 4.0/150 mm, ideal for portraits with that typical telephoto effect as well as for medium distance photography.

**The Teleconverter 2x:** If placed between camera and lens it can double the focal length, while keeping the automatic aperture function as well as transferring the f-stop signal to the TTL prism.



*Schneider lenses for the Exakta 66 system are equipped with automatic aperture function as well as a semi-automatic electronic metering system with LED balance through the TTL prism.*

## A MAN, HIS WORD, AND STRAIGHT LINES.

That means promises and prices that are kept, men you can count on, and trust, with traditional values and futuristic ideas. Meet an architect photographing "his" highrise; choosing a lens that will correct horizontal or vertical lines. For instance: The Schneider PCS Super-Angulon 4.5/55 mm. Schneider lens masters make possible an overall shift without twisting or turning. The vertical shift retains parallels without distortion and the highest expectations in landscape or architectural photography are met when using the multicoated Schneider Curtagon 4.0/40 mm, which delivers straight lines into the very corners of each photograph. Distortion, which has often been a weak point with wide angle lenses, has been outstandingly corrected.



*Schneider lenses for the Exakta 66 system are equipped with automatic aperture function as well as a semi-automatic electronic metering system with LED balance through the TTL prism.*

# HARD TO BEAT.



- Exposure counter
- Film and shutter crank
- Interchangeable focusing screen
- Camera back memo holder
- Goldplated TTL contacts
- Shutter speed dial
- Folding focusing hood
- TTL Prism finder
- Fine-focus magnifier
- Shutter release
- Self-timer

- Sliding latch for camera back
- Three point shock absorbing support
- LCD window
- Film speed dial
- TTL switch
- Screw-in eyepiece cover
- View finder with LCD display for TTL balance
- Transport release for 220 film



## Specifications

Type: 6 x 6 format SLR with rubber coated body and interchangeable folding hood or TTL prism finder.

Picture size: Medium format 6 x 6 cm, eff. 55.5 x 55.5 mm, diagonal 78.5 mm.

Film: 120 film (12 exposures), 220 film (24 exposures).

Film track with pressure-plate switchable from 120 to 220 film to ensure maximum film flatness.

Shutter: Focal plane shutter with speeds from 1-1/1000 s and B, X 1/25; electronic metering system through TTL prism.

Film crank: For one turn advancing and locking either 120 or 220 film with automatic exposure counter.

Normal lens: Schneider Xenotar MF 2.8/80 mm with elements in 8 groups, multicoated, with 52° viewing angle and f2.8 to f12.2 aperture range.

Lens mount: Precision bayonet mounts with Ø 60 mm locking mechanism.

Aperture function: Desired f-stop is manually preset, and automatically transferred for balancing through the TTL prism.

Viewing system: Folding hood with interchangeable fine-focus magnifier; or TTL prism finder; masking eyepiece.

Film speed: ASA/DIN 12/12° to 3200/36°.

Focusing screens: Various and interchangeable.

Self-timer: After 10 s.

Carrying strap: Strategically placed to ensure optimum balance of camera and lens.

Size & Weight: Camera body 170 x 89 x 116 mm (W x D x H); Weight: 900 g.

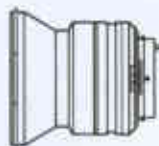
Weight with folding hood: 950 g

Weight with 2.8/80 mm lens and TTL prism: 1900 g

*Specifications subject to change without notice.*

**MADE IN W. GERMANY.**

# THROUGH THE LENS - THE CHOICE IS YOURS.



Curtagon MF  
4.0/40 mm  
89°/69.5°  
4-32  
0.5 m (1.75 ft) - ∞  
9/8  
700 g/109 mm



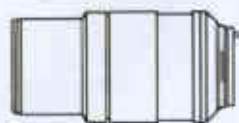
Curtagon MF  
3.5/60 mm  
66.5°/50°  
3.5-22  
0.6 m (2 ft) - ∞  
7/7  
570 g/72 mm



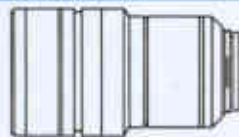
Xenotar MF  
2.8/80 mm  
52°/38°  
2.8-22  
0.6 m (2 ft) - ∞  
7/6  
500 g/72 mm



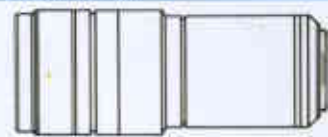
Tele-Xenar MF  
4.0/150 mm  
29.5°/21°  
4-32  
1.5 m (5 ft) - ∞  
5/5  
780 g/101 mm



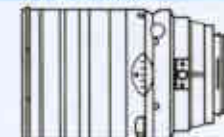
Tele-Xenar MF  
5.6/250 mm  
18°/13°  
5.6-32  
3 m (10 ft) - ∞  
5/4  
900 g/168 mm



Variogon MF  
4.5/75-150 mm  
56.3°/41° - 30°/21°  
4.5-32  
1.8 m (6 ft) - ∞  
15/13  
1770 g/171 mm



Variogon MF  
5.6/140-280 mm  
31.3°/22.5° - 16°/11.3°  
5.6-45  
2.5 m (8 ft) - ∞  
17/14  
2070 g/240 mm



PCS Super-Angulon MF  
4.5/55 mm  
71°/53.5° (normal)  
4.5-32  
0.5 m (1.6 ft) - ∞  
10/8  
1650 g/157 mm



Symmar-S  
5.6/135 mm  
32°/23°  
5.6-45  
6/4  
250 g/50.5 mm



Symmar-S  
5.6/180 mm  
24.5°/17.5°  
5.6-45  
6/4  
260 g/64 mm



M-Componon  
4.0/28 mm  
4-32  
2.7x - 5.54x  
6/4  
650 g/25 mm



M-Componon  
4.0/50 mm  
4-32  
1.04x - 2.54x  
6/4  
75 g/28 mm

**LENSES MADE BY SCHNEIDER.** KREUZNACH

Specifications subject to change without notice.



...AND, WHATEVER YOU MAY NEED. **EXAKTA 66**



**Convenient accessories**

Interchangeable line-focus magnifier from +2.5 to -4.5 diopt. for folding hood.  
Interchangeable eyepiece for the TTL prism.  
Interchangeable focusing screens: Fresnel matt-surface with split-image rangefinder and microprism center spot, Screen with microprism, Screen with fine-line focusing.  
Filters for B/W-Film:  
Medium yellow, Yellow-green, Green, Orange, Red.  
Color correction filters:  
CR 1.5 - CR 3 - CR 6 - CB 1.5 - CB 3 - CB 6.  
Other filters:  
UV, Infrared, Polarization, Grey, Diffusing 1 and Diffusing 2,  
Gel-holder for standard gels.  
All filters fit E 67 threads, matching all lenses.  
Lenshoods for focal lengths of:  
80 and 60 mm - 40 mm - 150 mm - 250 mm;  
Variogon lenses are delivered with lenshood at no extra charge.  
Close-up accessories:  
Automatic bellows system, extension ring 10 - 15 - 22.5 - 30 - 60, auxiliary close-up lens 3 and 1.5.  
Others:  
Carrying strap, shutter release extension, tripod bracket, front projective cover, water-tight camera case with individually adjustable interior, universal linnen and leather camera bag.

*Supplements and variations subject to change without notice.*

*Exakta* Exakta Foto GmbH & Co. Vertriebs KG, Nürnberg  
West-Germany.

**MADE IN W. GERMANY.**

**Martin S. Silverman**  
National Sales Manager

ca

Y 11797

(516) 496-8505

400 Crossways Park Drive, Woodbury, NY 11797 • (516) 496-8505

Your inquiry regarding the EXAKTA 66 System has been forwarded to us from the former distributor.

We have enclosed a colour brochure and price list. If you require further information, please feel free to contact us directly.

Aside from your local photo-retailer, we are referring all inquiries for purchase of Exakta 66 products to our key EXAKTA PROFESSIONAL DEALERS.

They will be pleased to expedite any orders you may place from anywhere in the United States and Canada. Please contact these fine photographic retailers directly for more information regarding actual retail price and availability.

On the east coast call, write or visit:

**Ken Hansen Photographic**  
920 Broadway 2nd Fl.  
New York, New York 10010  
212-777-5901  
Att: Mr. Ken Hansen

**B & H Photo**  
119 West 17th Street  
New York, New York 10011  
212-807-7474  
800-221-5662 (for orders only)  
Att: Mr. Stan Roth

On the west coast call, write or visit:

**Adolph Gasser, Inc.**  
181 Second Street  
San Francisco, California 94105  
415-495-3852  
Att: Mr. John Gasser

**Pan Pacific Camera**  
825/819 North La Brea Avenue  
Hollywood, California 90038  
213-933-5888  
Att: Mr. Steve Kaner